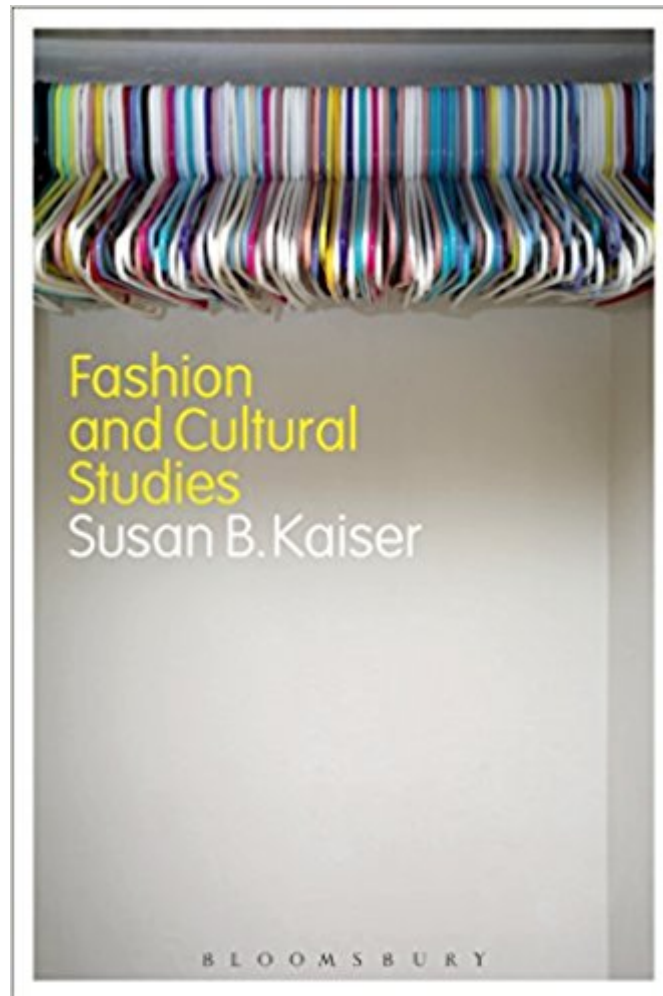




The book was found

Fashion And Cultural Studies



Synopsis

Bridging theory and practice, this accessible text provides an introduction to fashion from both cultural studies and fashion studies perspectives, and addresses the growing interaction between the two fields. Cultural studies relies on fashion to exemplify change as well as continuity, examine identity and difference, agency and structure, and production and consumption. Fashion, meanwhile, benefits from the interpretative lens of cultural studies; its key concepts, contextual flexibility, and attention to bridging 'high' and 'popular' culture, contemporary and historical perspectives, and diverse identity issues and methodologies. Organised thematically, the book uses a wide range of cross-cultural case studies to explore ethnicity, class, gender and nation through fashion, and explains the ways in which these notions interact and overlap. Drawing on intersectionality theory in feminist theory and cultural studies, *Fashion and Cultural Studies* is essential reading for students and scholars.

Book Information

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Customer Reviews

Offering a bridge between fashion studies and cultural studies, this book is designed to provide a theoretical introduction to fashion and style which will meet the needs of both fashion and cultural studies students.

Susan B. Kaiser is Professor of Textiles and Clothing, as well as Women and Gender Studies and Cultural Studies at the University of California, Davis.

good research

Great book. Very insightful.

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